

# Болотный край

Группа Мандрагора

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Music by Александр Житник

Moderate  $\text{h} = 87$

Sheet music for the song "Болотный край" (Marsh Edge) by the band Мандрагора. The music is in 4/4 time, marked Moderate, with a tempo of 87 beats per minute. The score is written for three acoustic guitars (гитара акустич), a bass (бас), and a distorted guitar (гитара дист).

The first system shows the beginning of the piece. The acoustic guitars play a C major chord. The bass line starts with a quarter note C, followed by eighth notes D, E, F, G, A, B, C, D. The distorted guitar part is not yet written.

The second system continues the bass line with eighth notes D, E, F, G, A, B, C, D. The acoustic guitars play a C major chord. The distorted guitar part is not yet written.

The third system continues the bass line with eighth notes D, E, F, G, A, B, C, D. The acoustic guitars play a C major chord. The distorted guitar part is not yet written.

The fourth system continues the bass line with eighth notes D, E, F, G, A, B, C, D. The acoustic guitars play a C major chord. The distorted guitar part is not yet written.

The fifth system continues the bass line with eighth notes D, E, F, G, A, B, C, D. The acoustic guitars play a C major chord. The distorted guitar part is not yet written.

The sixth system continues the bass line with eighth notes D, E, F, G, A, B, C, D. The acoustic guitars play a C major chord. The distorted guitar part is not yet written.

5

гитара акустич

let ring -----

let ring

let ring

бас

гитара дист

7

гитара акустич

let ring -----

let ring

let ring

бас

гитара дист



гитара акустич

13

Harm. - - - - - | *let ring* *let ring*

бас

13

дорогой прямой ис - - правлен былой уклад

гитара дист

13

гитара акустич

15

Harm. - - - - - | *let ring* *let ring*

бас

15

железной рукой пос- - тавлен кирпичный сад. На

гитара дист

15

17

гитара акустич

17

бас

17

гитара дист

Слайды -1 тон вниз

П.М. - - - - -

П.М. - - - - -

П.М. - - - - -

П.М. - - - - -

The musical score is arranged for three instruments: guitar (gитара акустич), bass (бас), and guitar (гитара дист). The guitar part (top) is in standard tuning and features a melodic line with a key signature of one sharp (F#) and a 19-measure structure. The bass part (middle) provides a harmonic foundation with a similar melodic line, also in 19 measures. The guitar part (bottom) is in standard tuning and features a melodic line with a key signature of one sharp (F#) and a 19-measure structure. The lyrics are written in Russian: "Знаешь ли ты, где спрятан древний страх. Бо -". The score includes various musical notations such as notes, rests, and dynamic markings like "P.M." and "P.M. - - - - -".

гитара акустич

21

лотный край Бо - лотный край Бо -

бас

21

гитара дист

21

гитара акустич

23

лотный край Бо - лотный край

бас

23

гитара дист

23

The musical score for measures 25-27 is divided into three systems. Each system contains three staves: 'гитара акустич' (acoustic guitar), 'бас' (bass), and 'гитара дист.' (distorted guitar).  
 - **Measure 25:** The acoustic guitar and bass staves are empty. The distorted guitar staff has a whole note chord (D, F) with a tremolo effect. The guitar part below it has a whole note chord (D, F) with a tremolo effect.  
 - **Measure 26:** The acoustic guitar and bass staves are empty. The distorted guitar staff has a whole note chord (D, F) with a tremolo effect. The guitar part below it has a whole note chord (D, F) with a tremolo effect.  
 - **Measure 27:** The acoustic guitar and bass staves are empty. The distorted guitar staff has a whole note chord (D, F) with a tremolo effect. The guitar part below it has a whole note chord (D, F) with a tremolo effect.





33

гитара акустич

бас

И духи болот не умерли с тех времен

33

гитара дист

35

гитара акустич

бас

их злоба грызет ас - фальт и стальной бетон

35

гитара дист

P.M. - - - - -

37

гитара акустич

бас

а люди в домах ле - леют детей своих

гитара дист

39

гитара акустич

бас

не ведая страх но нечто вселилось в них

гитара дист

гитара акустич

41

и многие в бреду своем со - шли на дно ду -

бас

41

& & ' \$ \$ ' & & ' \$ \$ ' \$

Слайды -1 тон вниз

гитара дист

41

P.M. - - - - -1 P.M. - - - - -1

( & - - - - -1 ) & & ) ( & - - - - -1 ) & & ) &

гитара акустич

43

ша горит в аду а тело пьет вино Бо -

бас

43

& & ' \$ \$ ' & & ' \$ \$ ' \$

гитара дист

43

P.M. - - - - -1 P.M. - - - - -1

( & - - - - -1 ) & & ) ( & - - - - -1 ) & & ) &

гитара акустич

45

лотный край Бо - лотный край Бо -

бас

45

гитара дист

45

гитара акустич

47

лотный край Бо - лотный край

бас

47

гитара дист

47

49

гитара акустич

бас

гитара дист

Measure 49: Bass line starts with a quarter note D, followed by eighth notes D, F, D, F. Distorted guitar has a dotted quarter note D with a tremolo effect, followed by a quarter note F. Measure 50: Bass line continues with eighth notes D, F, D, F. Distorted guitar has a quarter note D, followed by a dotted quarter note F, and an eighth note G.

51

гитара акустич

бас

гитара дист

Measure 51: Bass line starts with a quarter note D, followed by eighth notes D, F, D, F. Distorted guitar has a dotted quarter note D with a tremolo effect, followed by a quarter note F. Measure 52: Bass line continues with eighth notes D, F, D, F. Distorted guitar has a quarter note D, followed by a dotted quarter note F, and an eighth note G.

The musical score is divided into three systems, each corresponding to a different guitar part:

- гитара акустич (Acoustic Guitar):** The top staff, marked with a brace on the left. It contains two empty staves for the acoustic guitar part.
- бас (Bass):** The middle staff, marked with a brace on the left. It contains two staves. The top staff has musical notation, including notes and rests. The bottom staff contains guitar-specific symbols: exclamation marks, dollar signs, and percentage signs, indicating specific techniques or effects.
- гитара дист (Distorted Guitar):** The bottom staff, marked with a brace on the left. It contains two staves. The top staff has musical notation, including notes, rests, and tremolos. The bottom staff contains guitar-specific symbols: exclamation marks, dollar signs, and percentage signs, indicating specific techniques or effects.

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The score is divided into two systems. The first system has a measure of 55. The guitar part in the first system has a whole note chord of D and F, followed by a whole note chord of D and F. The bass part in the first system has a whole note chord of D and F, followed by a whole note chord of D and F. The second system has a measure of 56. The guitar part in the second system has a whole note chord of D and F, followed by a whole note chord of D and F. The bass part in the second system has a whole note chord of D and F, followed by a whole note chord of D and F.



62

гитара акустич

бас

болотный край      болотный край      болотный край      болотный край      болотный край      болотный край

гитара дист

68

гитара акустич

бас

Бо -      лотный край      Бо -      лотный край      Бо -

Слайды -1 тон вниз

гитара дист

P.M. - - - - 4

P.M. - - - - 4



71

гитара акустич

лотный край Бо - лотный край Бо -

бас

71

гитара дист

P.M. -----1

P.M. -----1

73

гитара акустич

лотный край Бо - лотный край Бо -

бас

73

гитара дист

P.M. -----1

P.M. -----1

75

гитара акустич

лотный край Бо - лотный край

бас

гитара дист

P.M. - - - - -1

P.M. - - - - -1

-1 -1

-1 -1

77

гитара акустич

бас

гитара дист

3 H

P.M. - - - - -1