

# Забудь обо всём

Мандрагора  
Альбом "Баллады"

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C5

-133--

A5

--11--

B5

-133--

♩ = 130

акуст гит

1  
♩ = 130

let ring let ring let ring let ring

T  
A  
B

дист гит

T  
A  
B

вокал

T  
A  
B

The image displays a musical score for the song "Let It Ring" by The Beatles. The score is arranged for three parts: acoustic guitar (акуст. гит.), electric guitar (элект. гит.), and vocal (вокал). The acoustic guitar part is written on a single staff with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with fingerings (0, 2, 4, 3, 2, 0, 2, 4, 2, 0, 2, 4, 0, 2). The electric guitar and vocal parts are shown as empty staves, indicating they are to be filled in by the performer. The lyrics "let ring" are written below the acoustic guitar staff, corresponding to the vocal melody.

7

акуст гит

let ring let ring let ring let ring let ring let ring

3 4 3 4 0 4 3 4 2 4 2 4 0 4 3 2 0 2 4 0 0 4 2

7

дист гит

7

вокал

7 7 5 5

10

акуст гит

let ring

let ring let ring let ring let ring

10

дист гит

10

вокал

13

акуст гит

let ring

let ring

let ring let ring let ring

13

дист гит

13

вокал

акуст гит

16

C5 A5 B5

let ring let ring let ring let ring

дист гит

вокал

Detailed description: This block contains the first system of a musical score. It features three staves: acoustic guitar (акуст гит), electric guitar (дист гит), and vocals (вокал). The acoustic guitar staff begins at measure 16 with a melody of eighth and quarter notes, accented with 'let ring'. Chords C5, A5, and B5 are indicated above the staff. The electric guitar staff is empty. The vocal staff is also empty.

акуст гит

20

C5 A5 B5

let ring let ring

дист гит

вокал

Detailed description: This block contains the second system of the musical score. It continues the three-staff format. The acoustic guitar staff starts at measure 20 with a similar melody and chords C5, A5, and B5, also accented with 'let ring'. The electric guitar and vocal staves remain empty.

акуст гит

24

let ring                      let ring                      let ring

дист гит

вокал

Detailed description: This system covers measures 24 to 26. The acoustic guitar part features a melody in the upper register with notes like G4, A4, B4, and C5, and a bass line with fret numbers 4, 2, 3, 2, 0, 2, 4, 2, 0, 2, 4, 0, 2. The lyrics 'let ring' are placed under the melody. The distortion guitar and vocal staves are empty.

акуст гит

27

let ring   let ring                      let ring                      let ring   let ring                      let ring

дист гит

вокал

Detailed description: This system covers measures 27 to 29. The acoustic guitar part continues the melody and bass line. The lyrics 'let ring' are repeated. The distortion guitar and vocal staves are empty.

30

акуст гит

let ring

let ring let ring let ring

30

дист гит

30

вокал

C5

C5

C5

акуст гит

let ring

let ring

33

дист гит

33

вокал

C5
A5
B5

акуст гит

дист гит

вокал

акуст гит

дист гит

вокал

43

акуст гит

43

дист гит

*let ring*

P.M. P.M.

2 3 3 5 5 7 7 10 10 9 (9) 3 3 3 3 3 2 3

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

43

вокал

10 7 7 10 10 10 10

46

акуст гит

46

дист гит

P.M. P.M. *let ring*

2 2 2 2 2 3 2 3 2 3 3 2 2 3 3 7 9 7 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

вокал

9 9 9 9 9 9 7





55

акуст гит

let ring let ring let ring let ring let ring let ring

7 0 0 9 0 0 10 0 7 8 8 9 8 8 10 8

55

дист гит

let ring

2 0

55

вокал

7 7 9 10 7 9

59

акуст гит

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

7 0 0 9 0 0 10 0 9 10 10 12 10 10 10 7 0 0 9 0 0 10 0 5 5 5 7 5 5 9 5

59

дист гит

59

вокал

7 9 10 9 7 9 10 5 7

63

акуст гит

let ring let ring let ring let ring let ring let ring let ring let ring let ring

7 8 8 7 8 7 8 6 7 7 7 7 9 7 7 0 0 9 0 0 10 0

63

дист гит

63

вокал

7 9 7 6 7 9 10

66

акуст гит

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

7 8 8 9 8 8 10 8 7 0 0 9 0 0 10 0 9 10 10 12 10 10 10 7 0 0 9 0 0 10 0

66

дист гит

66

вокал

7 9 10 7 9 10 9 7 9 10

70

акуст гит

let ring let ring let ring let ring - - - -1 let ring let ring let ring let ring let ring

5 5 5 7 5 5 9 5 8 7 8 8 7 8 7 8 6 7 7 7 7 7 9 7

дист гит

70

вокал

5 7 9 7 9 7 6

73

акуст гит

let ring let ring let ring let ring let ring let ring

7 9 10 12 10 9 7 8 7 9 10 9 10 12 7 9 10 12 10 9 7 8 7 8 8 6 7 9

0 8 10 0

дист гит

73

вокал

9 10 12 10 9 7 7 9 10 9 9 10 12 10 9 7 7 7 7 6

77

акуст гит

let ring                      let ring                      let ring                      let ring                      let ring                      let ring

77

дист гит

77

вокал

81

акуст гит

81

дист гит

P.M.                      P.M.                      P.M.                      P.M.

81

вокал

83

акуст гит

83

дист гит

*let ring*

P.M. P.M.

2 3 3 5 5 7 7 10 10 9 (9) 3 3 3 3 3 2 3

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

83

вокал

10 7 7 10 10 10 10

86

акуст гит

86

дист гит

P.M. P.M. *let ring*

2 2 2 2 2 3 2 3 2 3 3 2 2 3 3 7 9 7 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

вокал

9 9 9 9 9 9 7



95

акуст гит

95

дист гит

*let ring* ----- |

P.M. P.M.

2 3 3 3 3 3 3 3 2 3  
0 12 12 3 3 3 3 3 3 3

95

вокал

7 10 10 10

98

акуст гит

98

дист гит

P.M. P.M. *let ring*

2 2 2 2 2 3 2 3 2 3 3 5 5 7 7 10 10 9-(9)  
2 2 2 2 2 3 2 3 2 3 0 3 3 5 5 7 7 10 10 9-(9)  
0 0 0 0 0 3 2 3 0 0 3 3 5 5 7 7 10 10 9-(9)

98

вокал

12 9 9 10 7 7



101

акуст гит

дист гит

вокал

P.M. P.M. P.M. P.M. *let ring*

3 3 3 3 3 2 2 2 2 3 2 3 3 3 2 2 3 3 7

1 1 1 1 1 0 0 0 0 3 2 3 0

10 10 10 10 9 9 9 9 9 9 7

104

акуст гит

дист гит

вокал

P.M. P.M. P.M. P.M.

9 7 7 (7) 3 3 3 3 3 2 3 2 2 2 2 3 2 3

1 1 1 1 1 0 0 0 0 3 2 3 0

10 10 10 10 10 12 9 9

107

акуст гит

дист гит

вокал

*let ring*

3

3

3

P.M. - - - - -

2 3 3 5 5 7 7 10 10 9 8 7 10 8 7 0

0

10 7 7 7

109

акуст гит

дист гит

вокал

P.M.

P.M.

P.M.

P.M.

*let ring*

3 3 3 3 3 3 3 2 3 2 2 2 2 3 2 3 2

1 1 1 1 0 0 0 0 0

10 7 9 9 9 9 7 7

112

акуст гит

let ring let ring let ring let ring let ring let ring let ring let ring let ring

7 0 0 9 0 0 10 0 7 8 8 9 8 8 10 8 7 0 0 9 0 0 10 0

112

дист гит

let ring

112

вокал

♩ = 120      ♩ = 112      ♩ = 107

116

акуст гит

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

9 10 10 12 10 10 10 7 0 0 9 0 0 10 0 5 5 5 7 5 5 9 5 8 8 8 7 8 8

116

дист гит

116

вокал

$\text{♩} = 101$        $\text{♩} = 96$        $\text{♩} = 90$

акуст гит

120

*let ring    let ring    let ring*

6 — 7 — 7 — 7 — 9 — 7 — 7 — 0

дист гит

120

вокал

120